

VIOLÃO ERUDITO

Peças FÁCEIS para o
Estudo
Iniciante/Intermediário

Silvio Ribeiro

OPUS - 241

CARULLI METODO DE GUITARRA

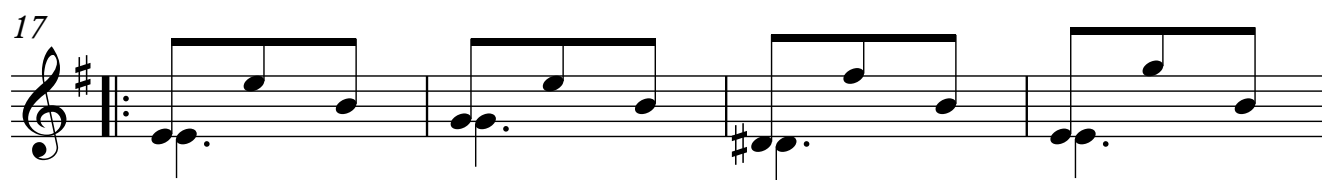
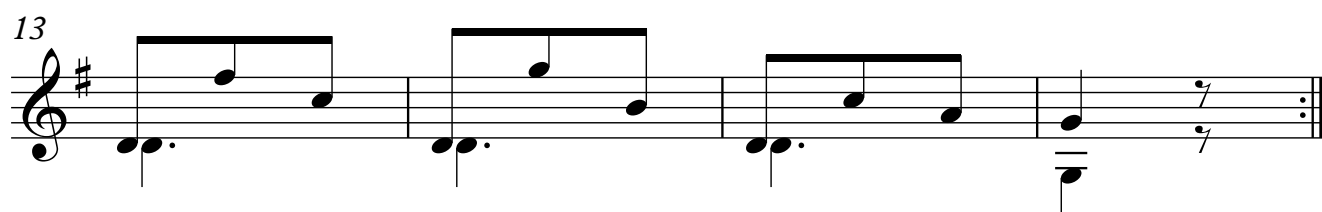
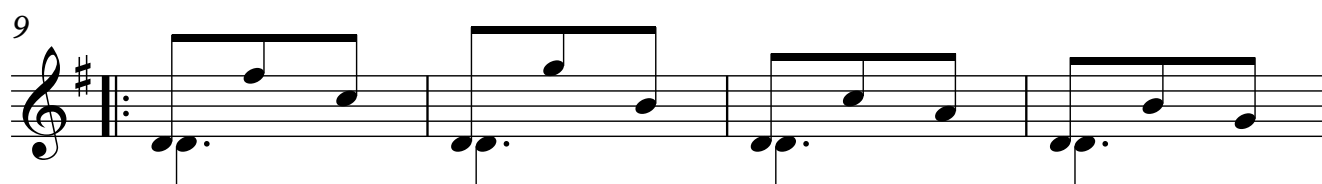
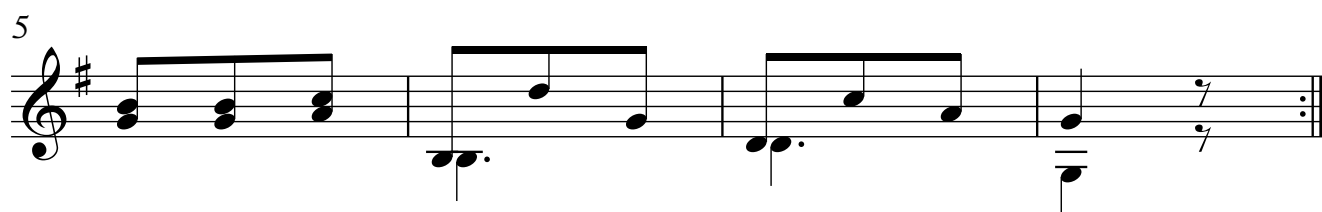
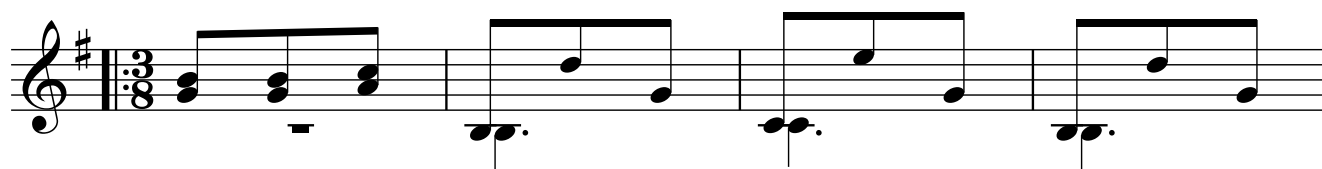
Parte Primera - N° 4

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

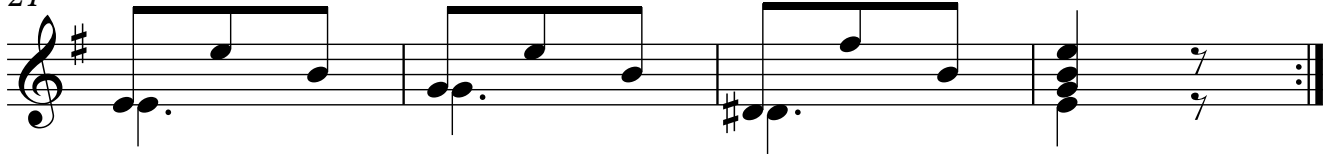
VALS

$\text{♩} = 100$

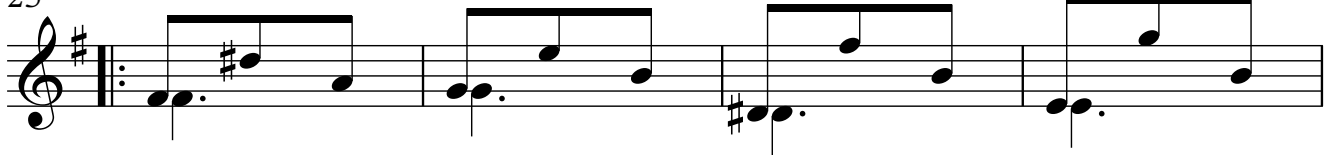


2

21



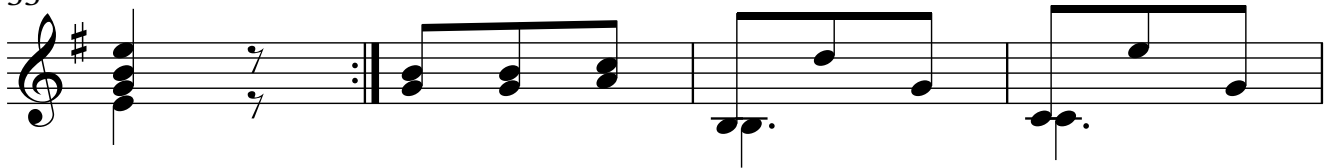
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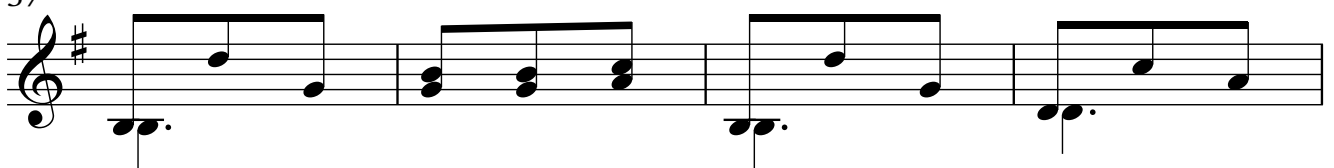
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33



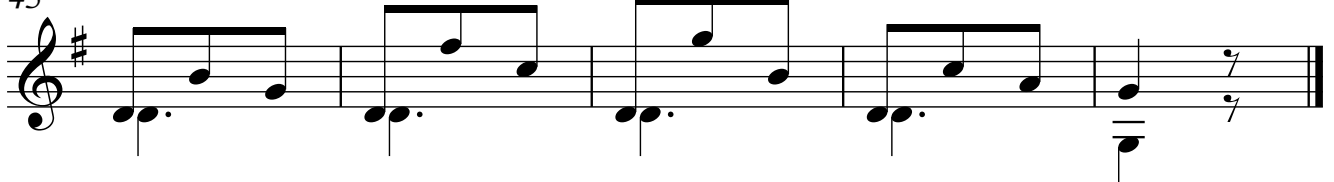
37



41



45



Adelita

(Mazurca)

Francisco Tárrega
(1852–1909)

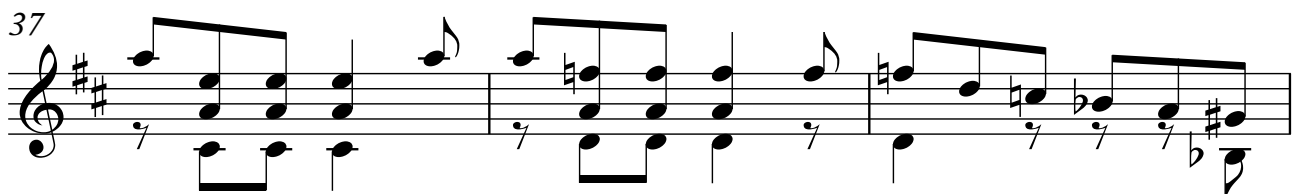
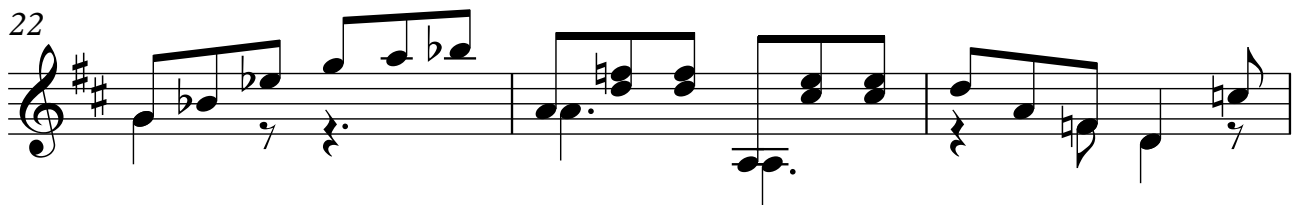
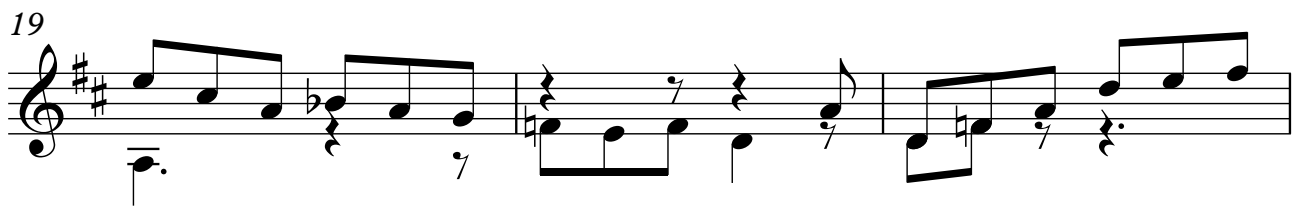
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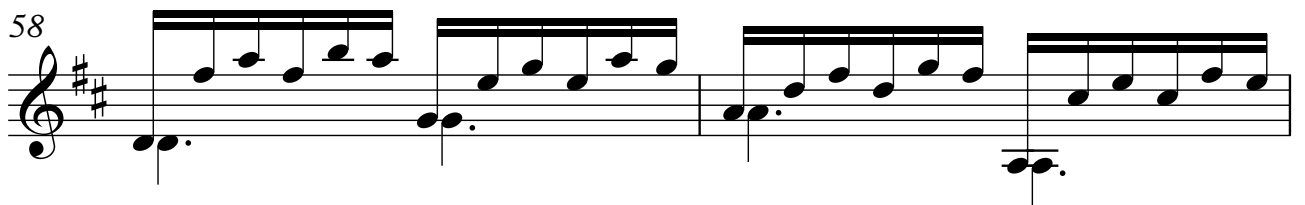
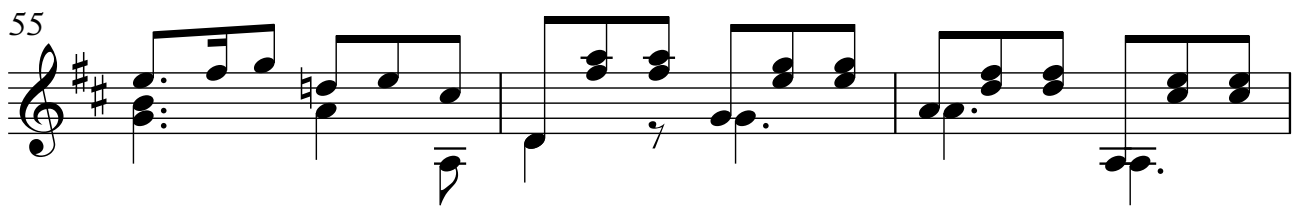
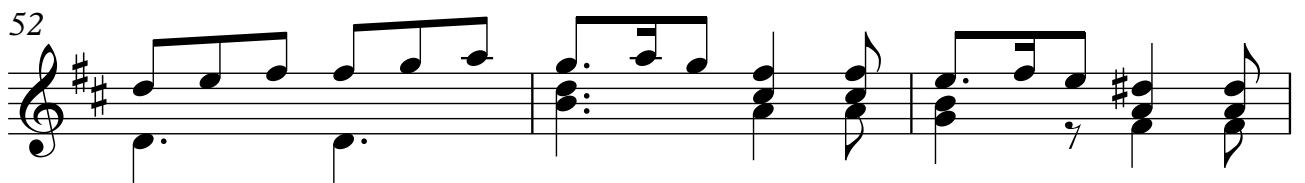
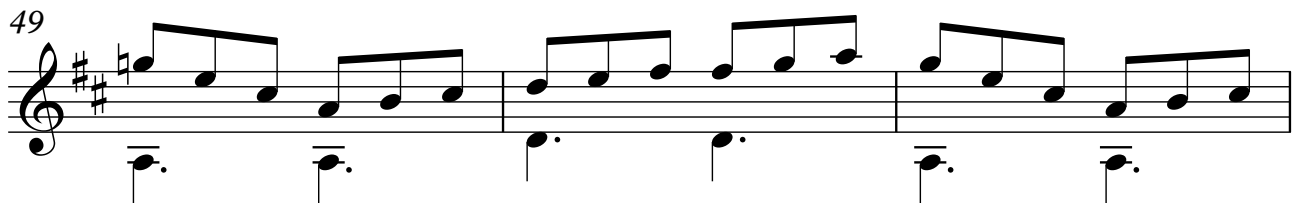
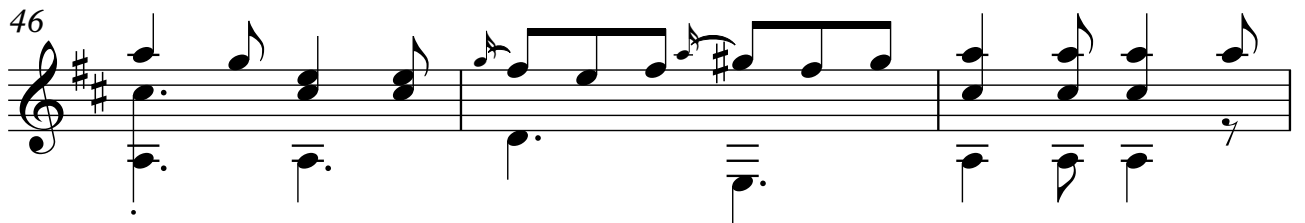
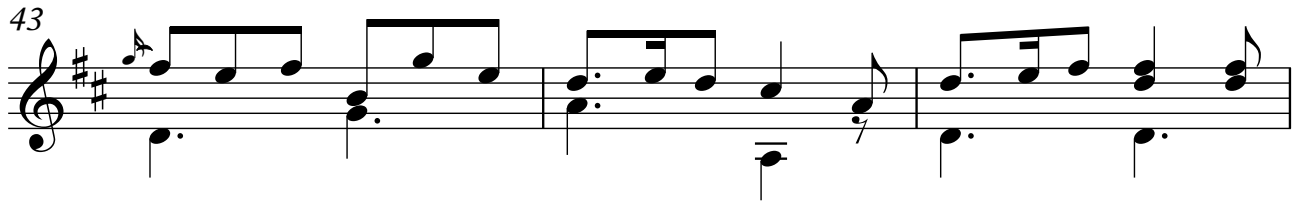
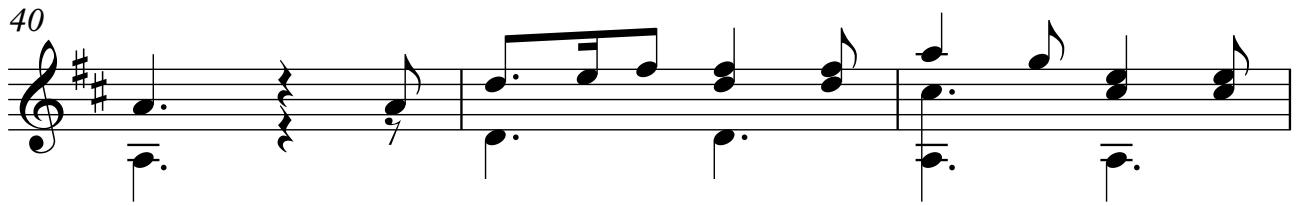
A TAB edition of this work is available.

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Lessons, Pro Video, & Blog: thisisclassicalguitar.com





OPUS - 333

GRAN RECUERDO

PRIMERA PARTE 1 - 18 ESTUDIOS

NÚMERO 16

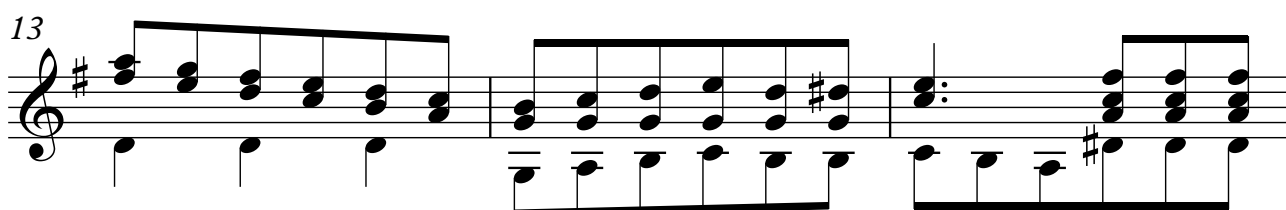
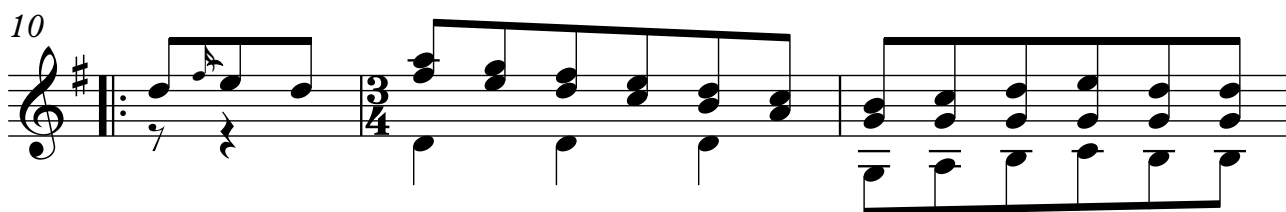
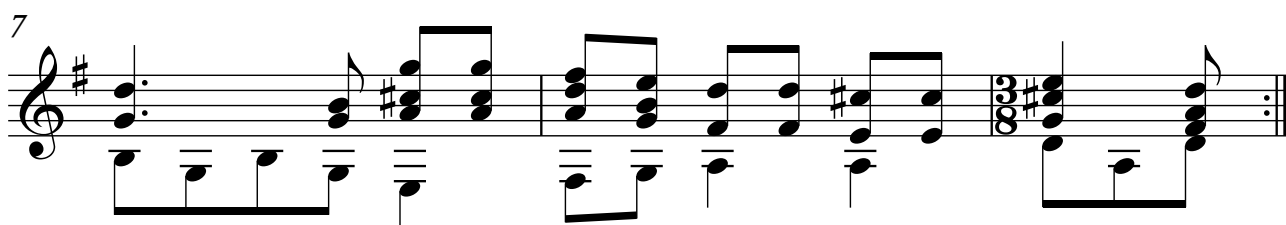
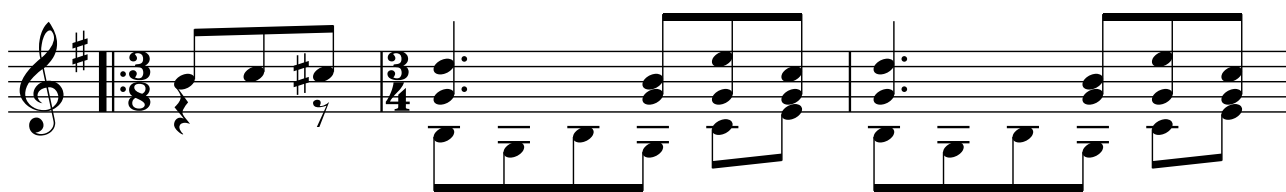
TRANSCRIPCIÓN: LUIS ALVAREZ

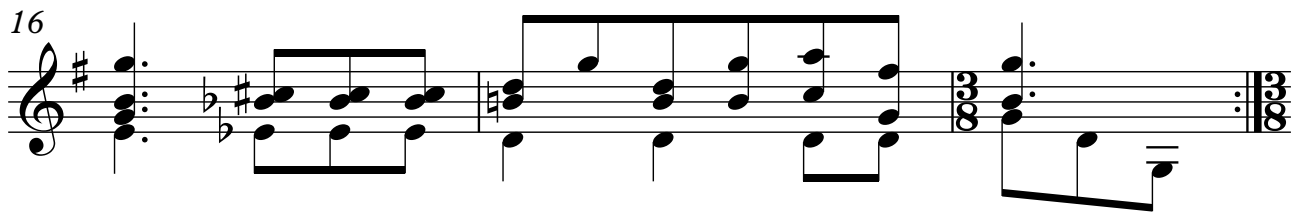
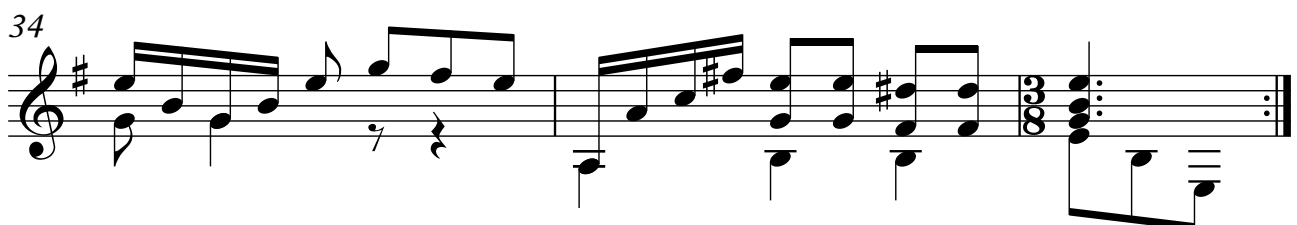
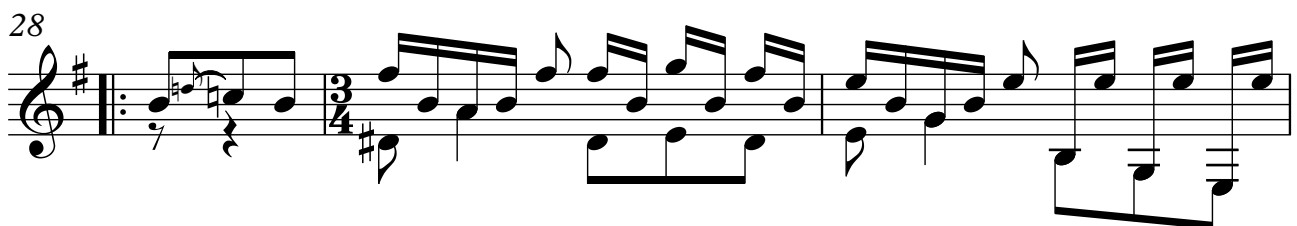
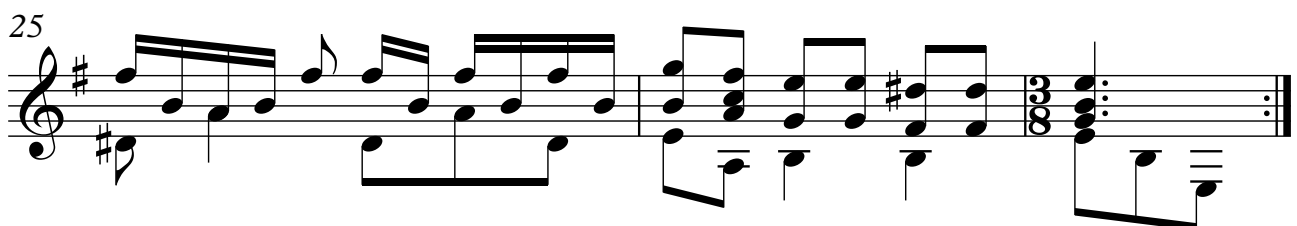
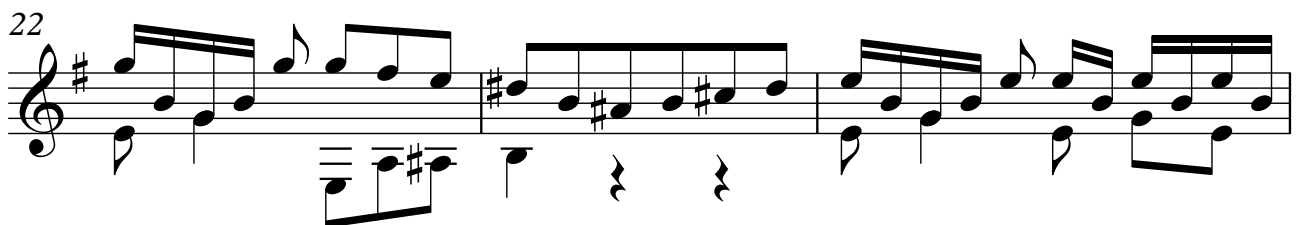
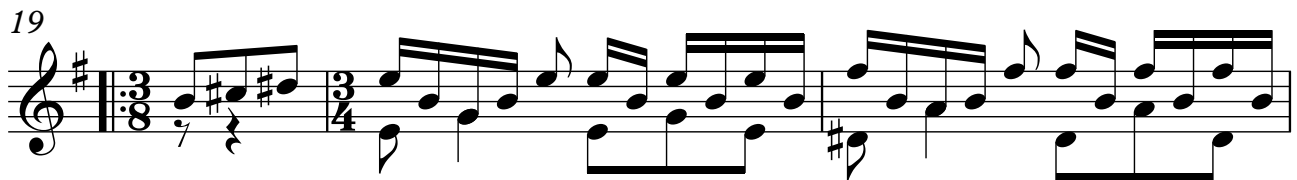
FERNANDO CARULLI

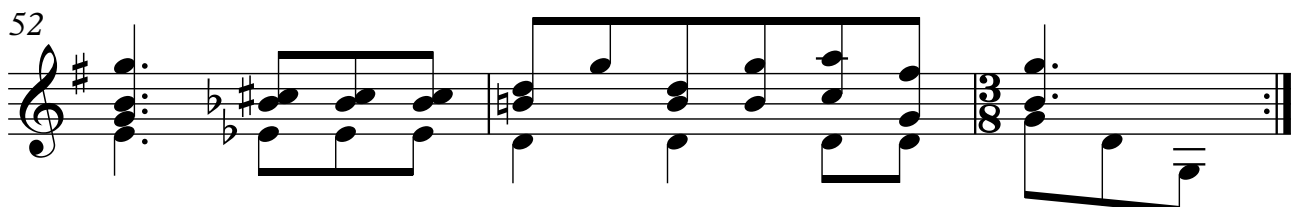
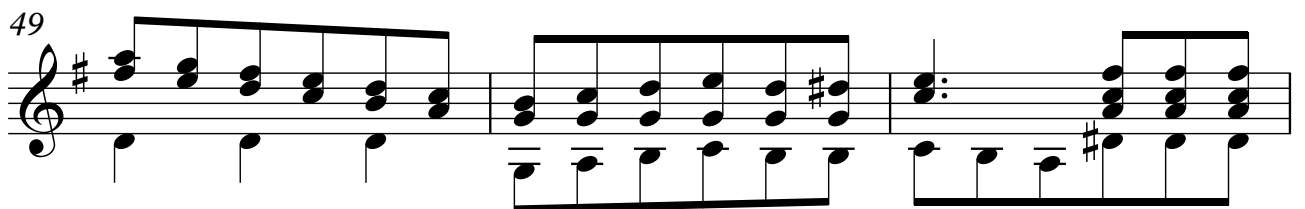
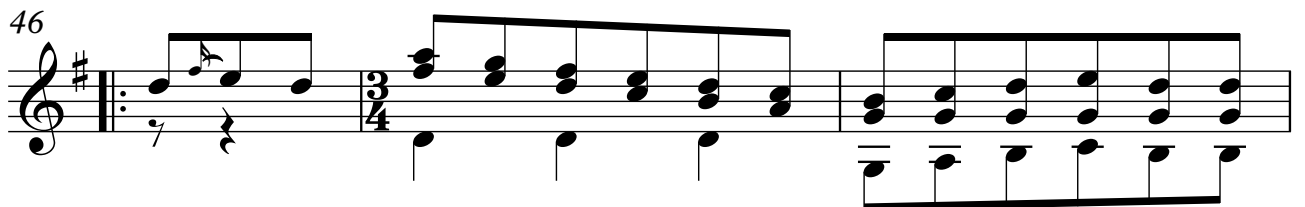
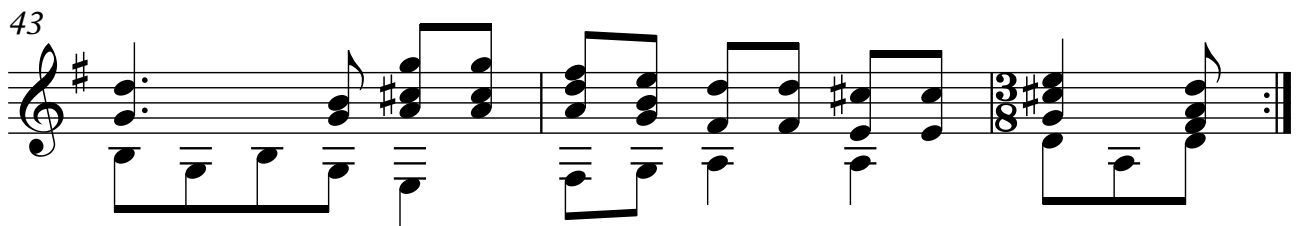
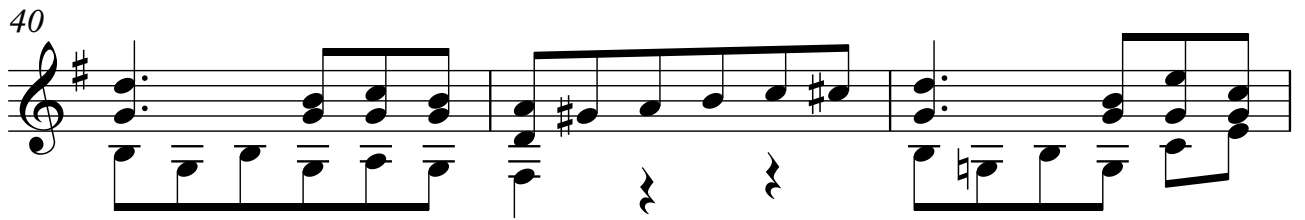
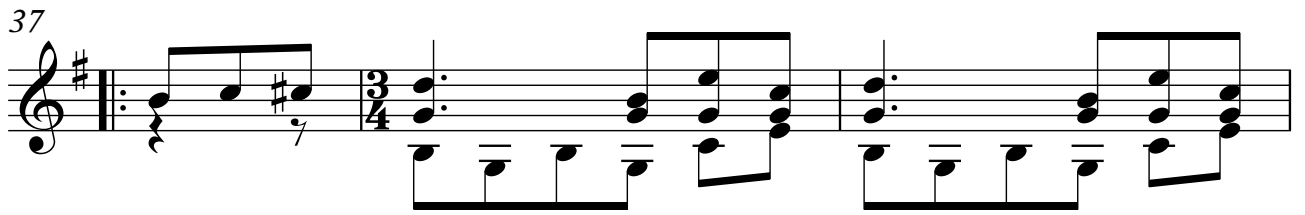
(1770-1841)

POLONESA (MODERATO)

♩ = 80




**TRIO**



19

Musical notation for measure 19, featuring a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The notation includes a change in time signature from 8/8 to 2/4, indicated by a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together. There are rests indicated by a '7' below the staff.

22



25

25

28

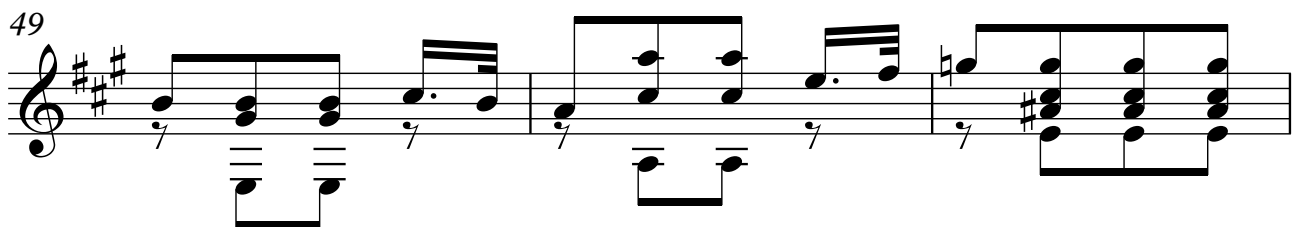
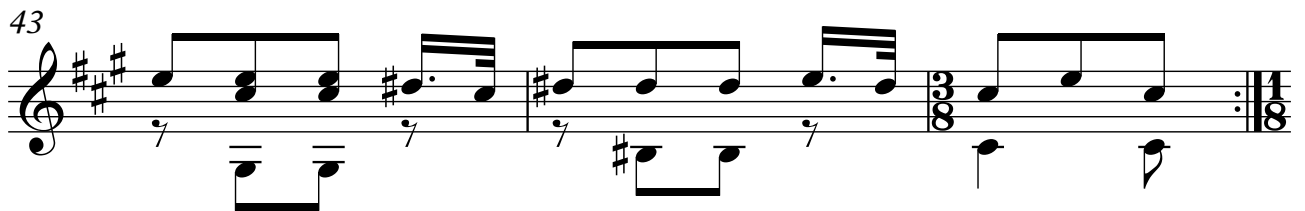
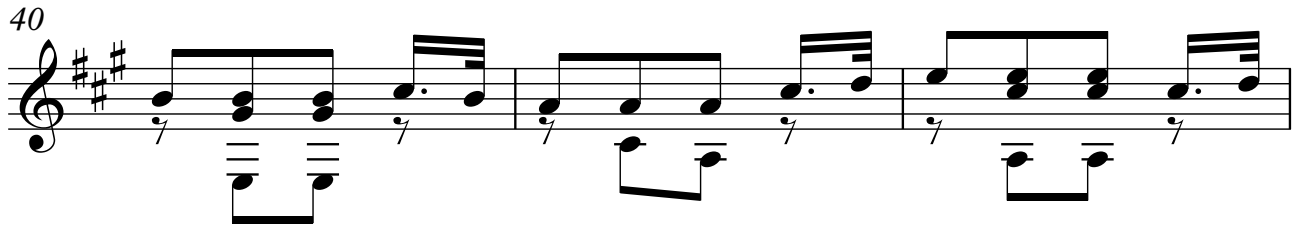
7

31

31

34

Example 34 is a 12-measure piece in 3/4 time. The melody is in G major (one sharp) and the bass line is in D major (two sharps). The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The piece ends with a double bar line and a key signature change to D major.



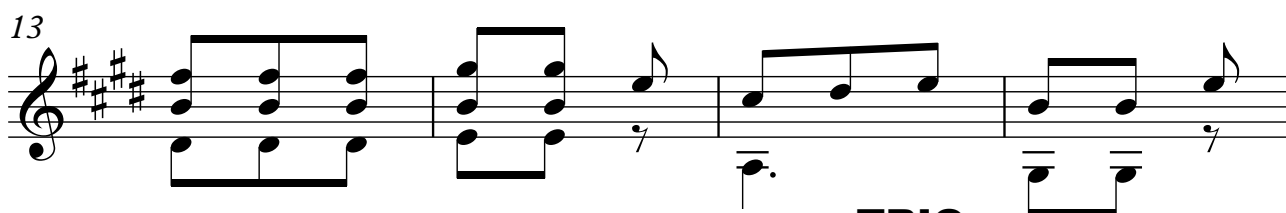
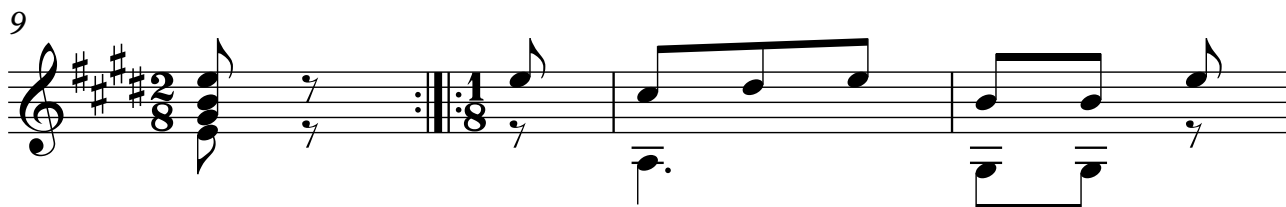
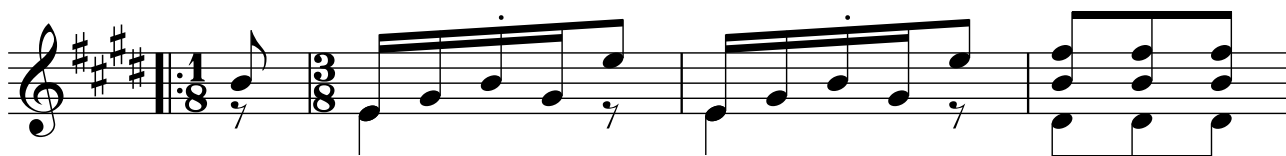
OPUS - 333
GRAN RECUERDO
PRIMERA PARTE 1 - 18 ESTUDIOS
NÚMERO 12

TRANSCRIPCIÓN: LUIS ALVAREZ

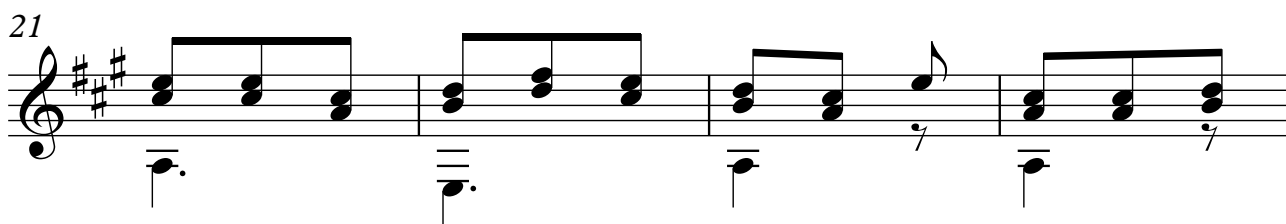
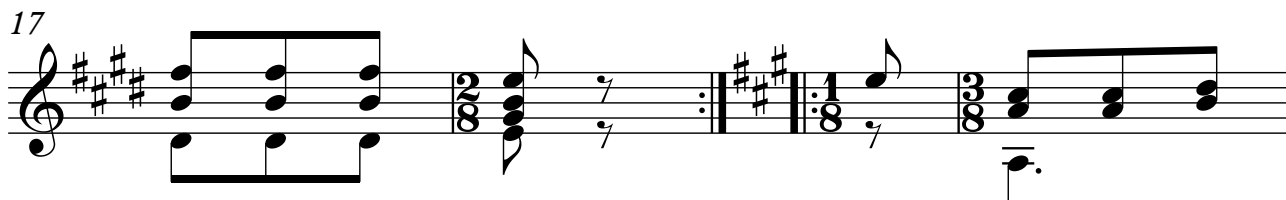
FERNANDO CARULLI
(1770-1841)

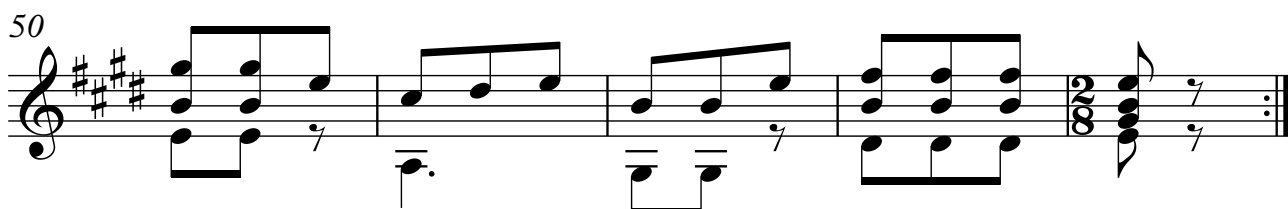
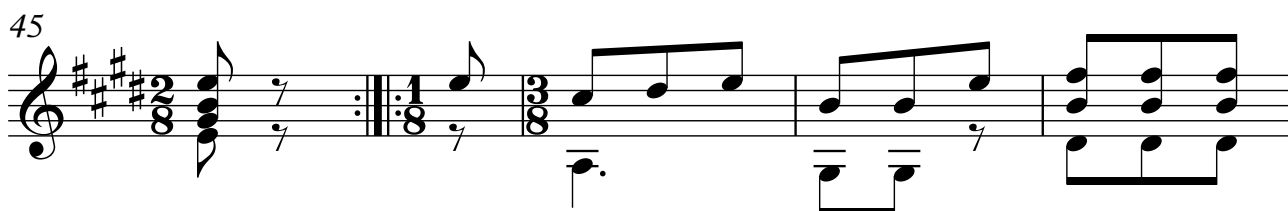
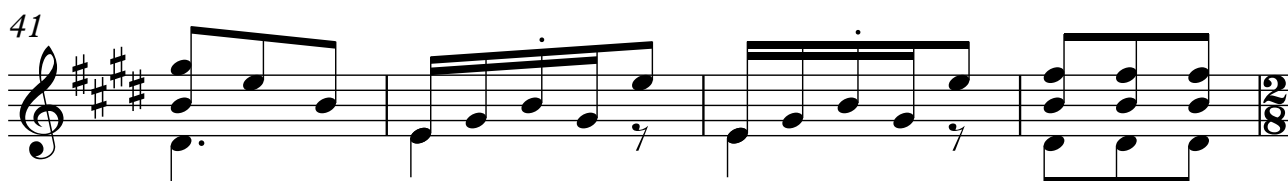
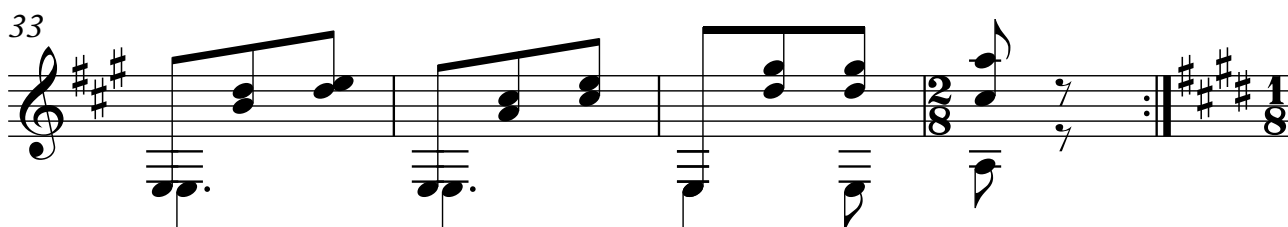
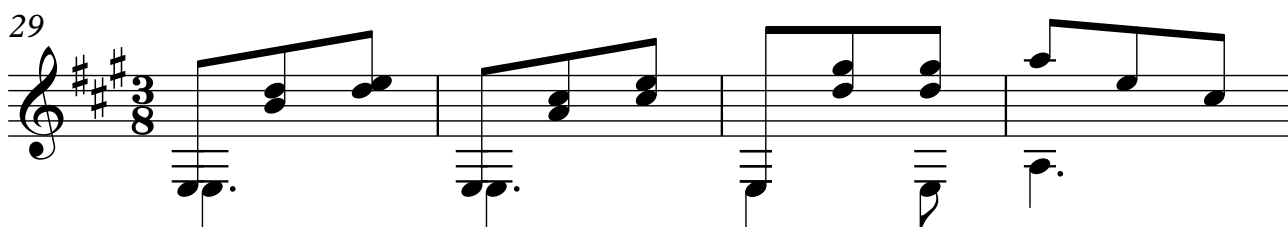
VALS

♩ = 80



TRIO





OPUS - 333
GRAN RECUERDO
PRIMERA PARTE 1 - 18 ESTUDIOS
NÚMERO 11

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

LARGUETO

$\text{♩} = 70$

5

9

13

17

21

25

OPUS - 333

GRAN RECUERDO

PRIMERA PARTE 1 - 18 ESTUDIOS

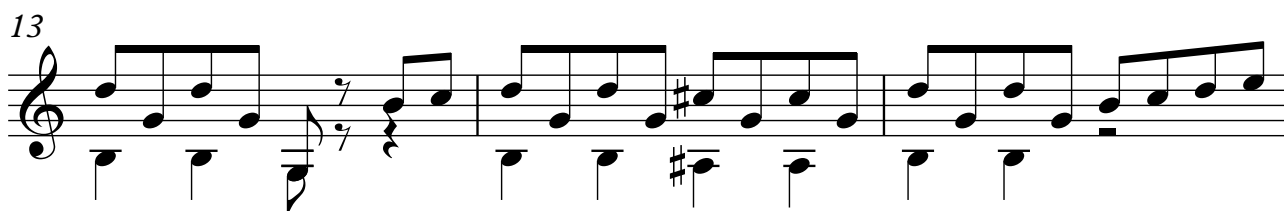
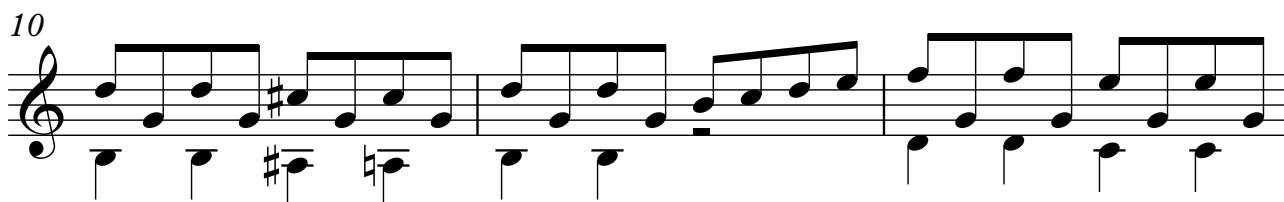
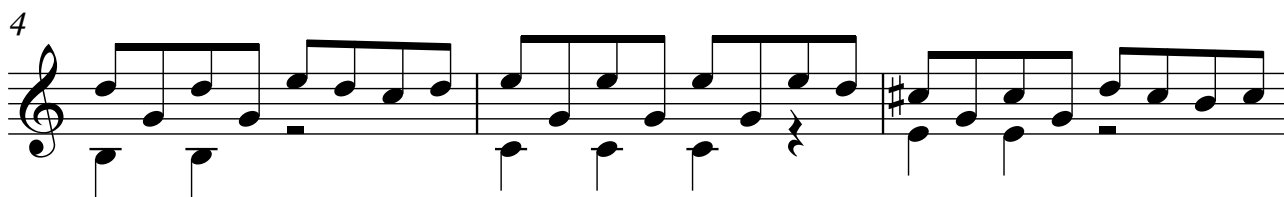
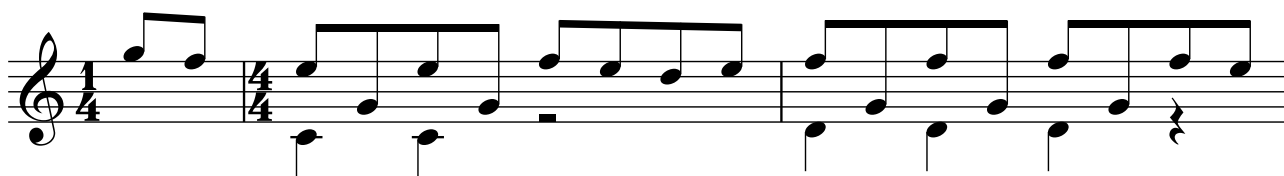
NÚMERO 9

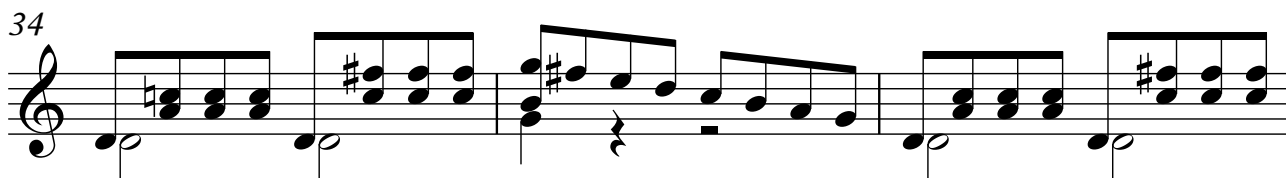
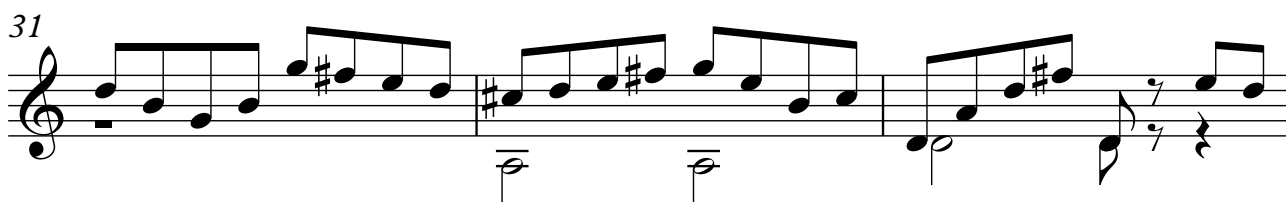
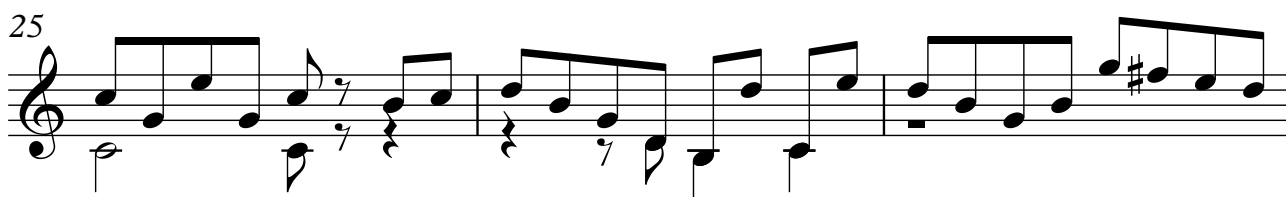
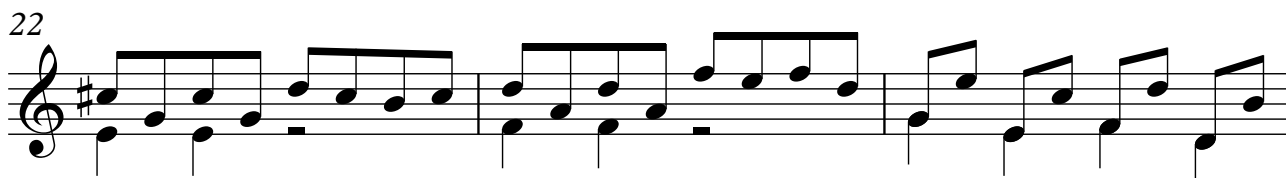
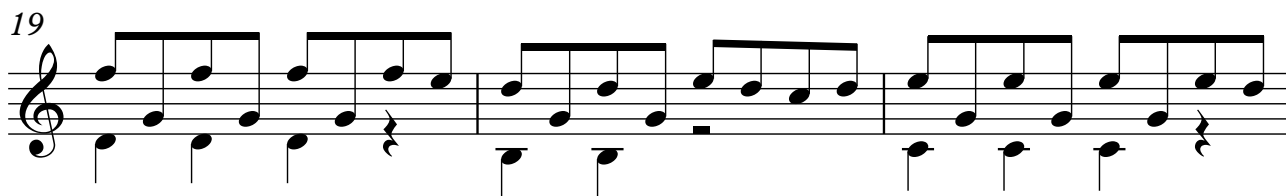
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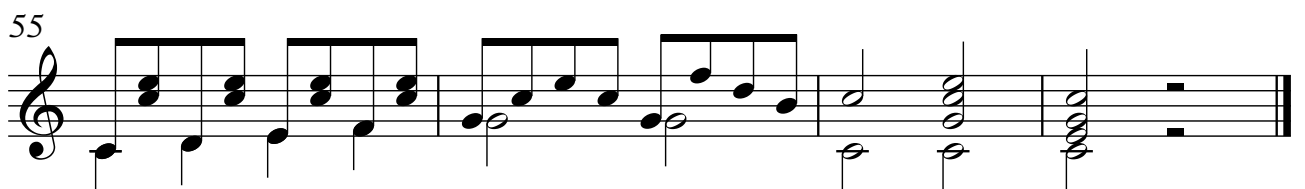
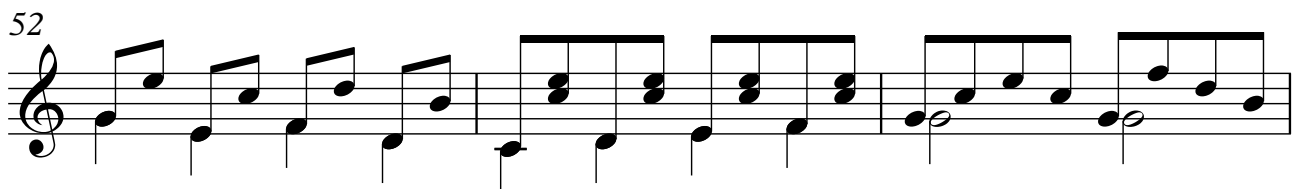
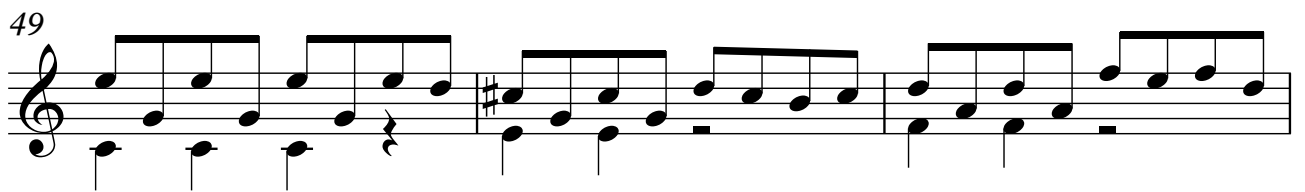
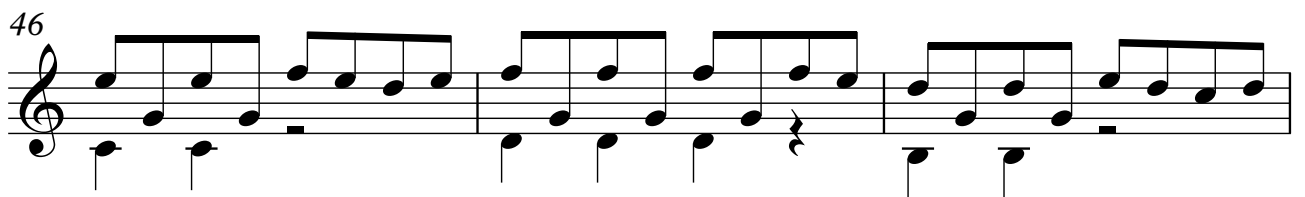
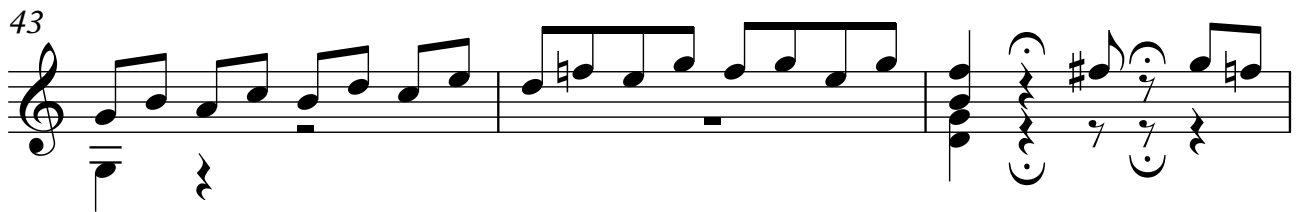
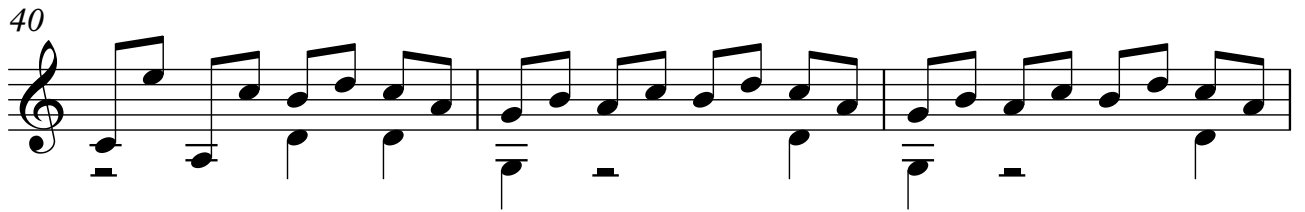
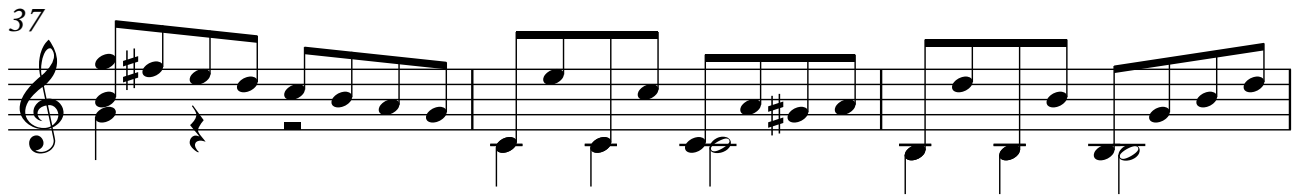
FERNANDO CARULLI
(1770-1841)

ANDANTE

$\text{♩} = 100$







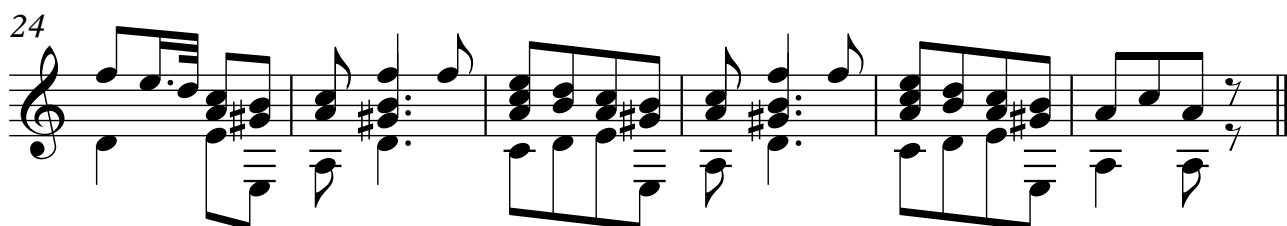
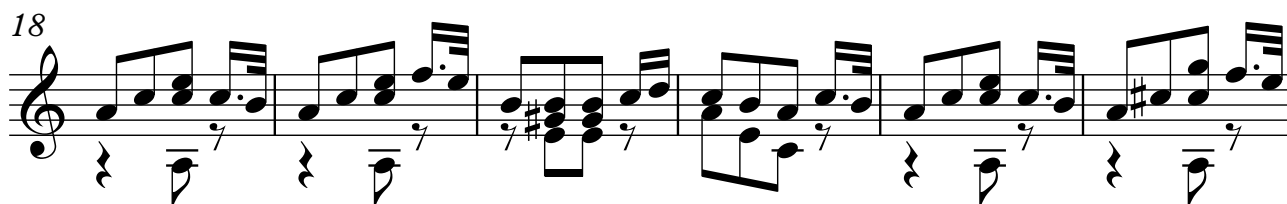
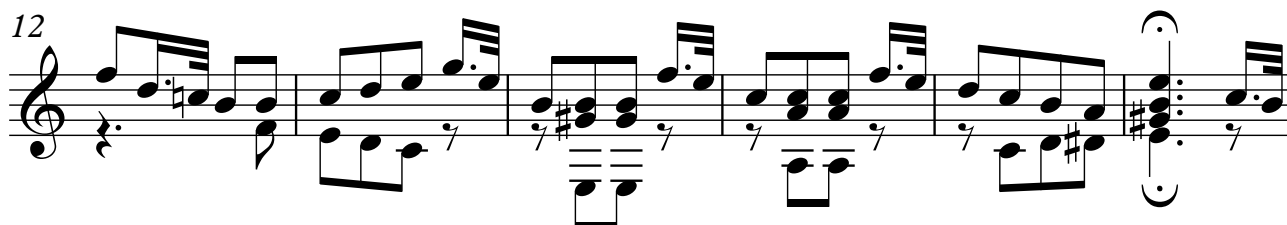
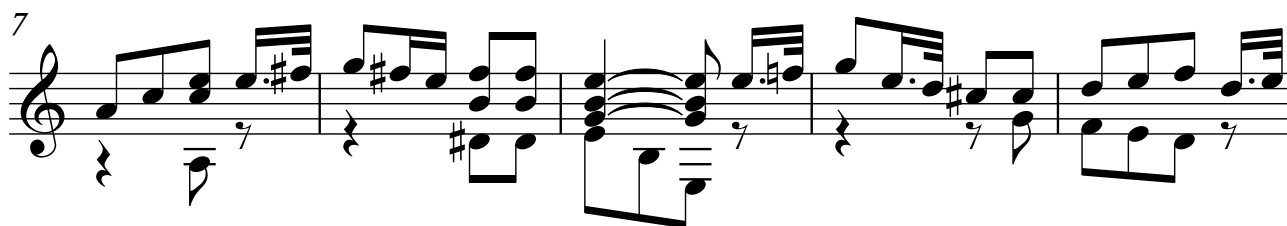
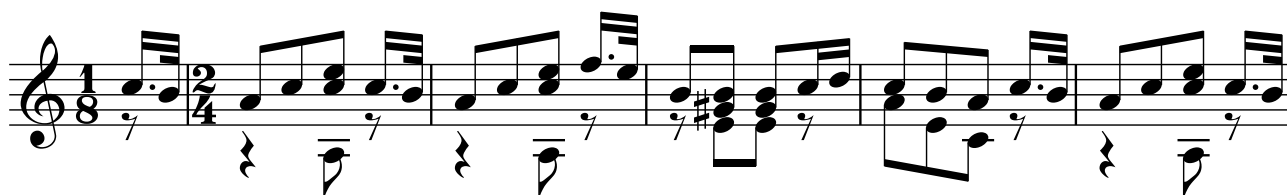
OPUS - 333
GRAN RECUERDO
PRIMERA PARTE 1 - 18 ESTUDIOS
NÚMERO 7

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

ANDANTE DOLOROSO

♩ = 60



CARULLI METODO DE GUITARRA

Parte Primera - N° 12

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI (1770-1841)

POCO ALEGRETO

$\text{♩} = 110$

4

7

10

13

16

OPUS - 241

CARULLI METODO DE GUITARRA

Parte Primera - N° 11

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

VALS

♩ = 100

5

9

13

17

21

OPUS - 241

CARULLI METODO DE GUITARRA

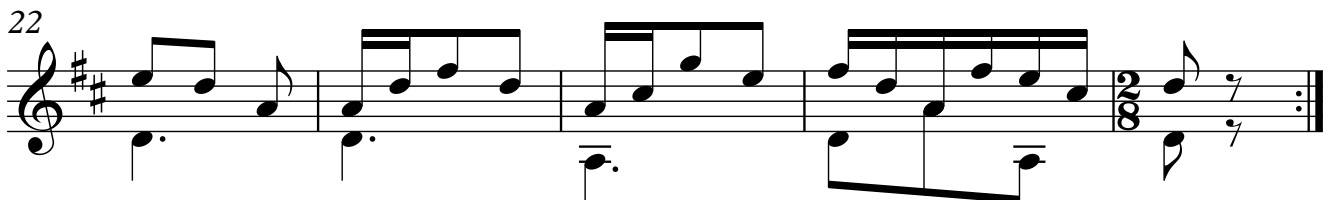
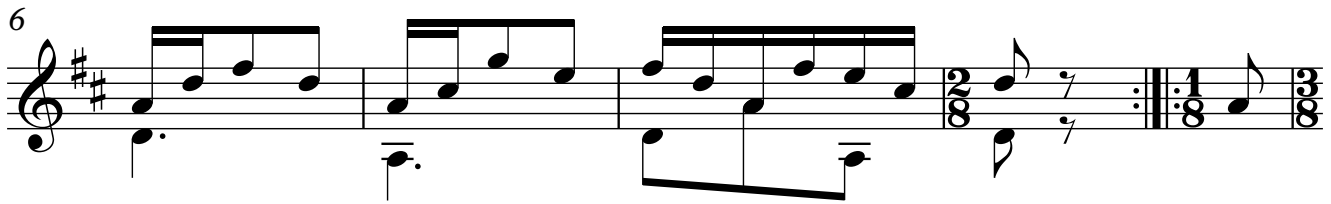
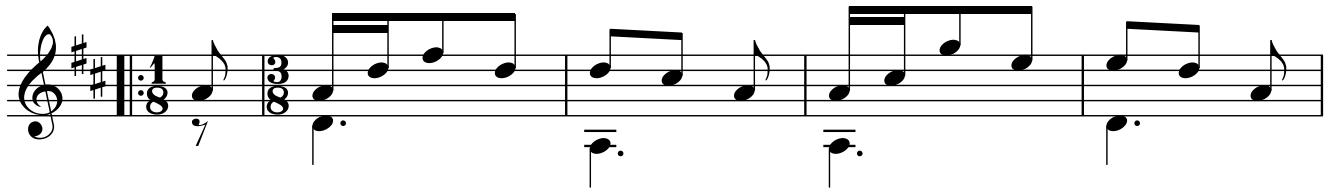
Parte Primera - N° 8

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)


VALS

♩ = 80





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TELEGRAM



Siga-nos nas
Mídias Sociais.

- Curta
- Compartilhe
- Inscreva-se



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VIOLÃO ERUDITO



Peças FÁCEIS para o
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Silvio Ribeiro