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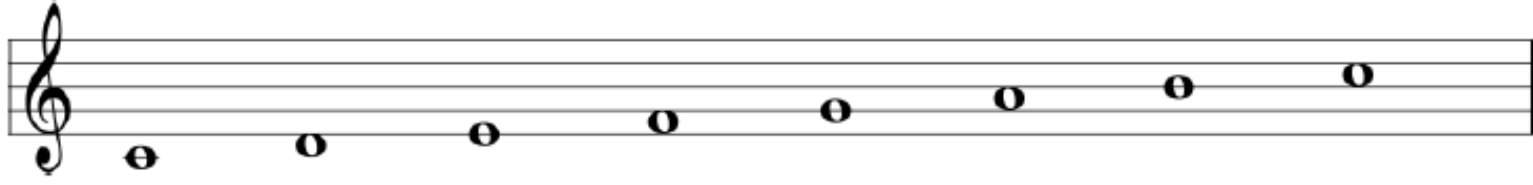
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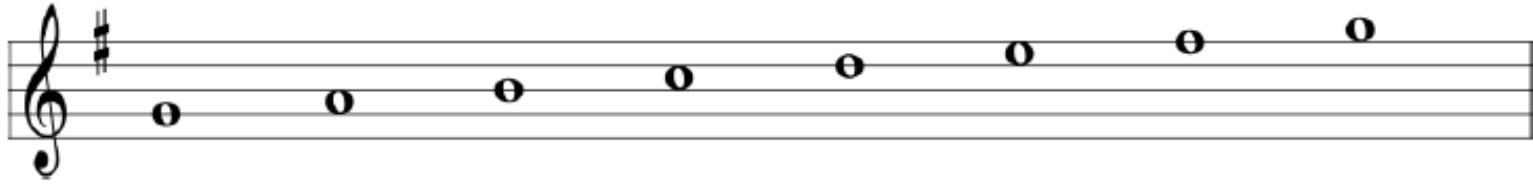
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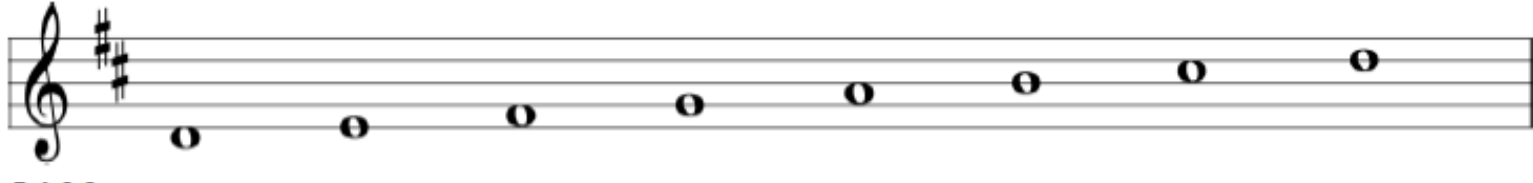
Dó Maior



Sol Maior



Ré Maior



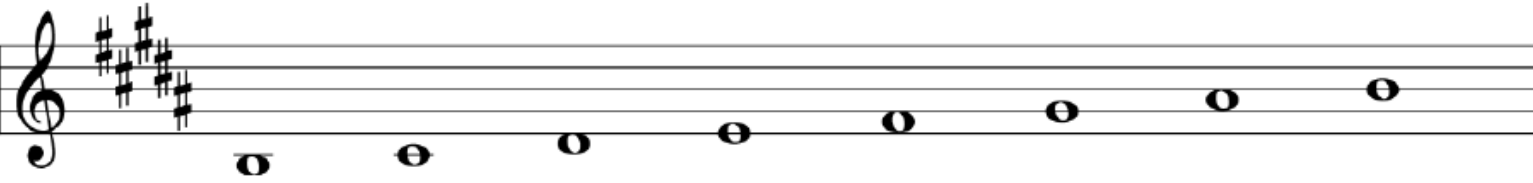
Lá Maior



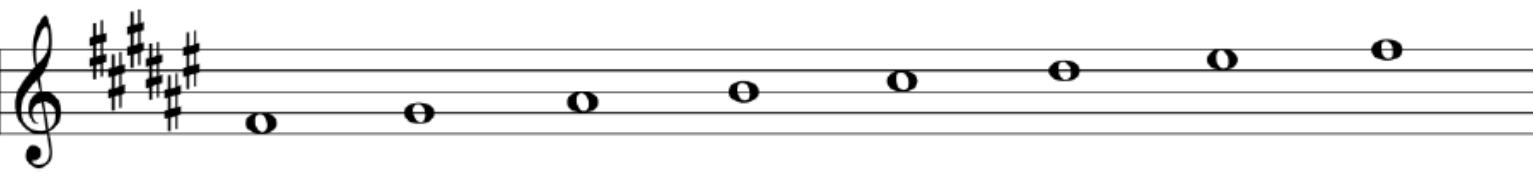
Mi Maior



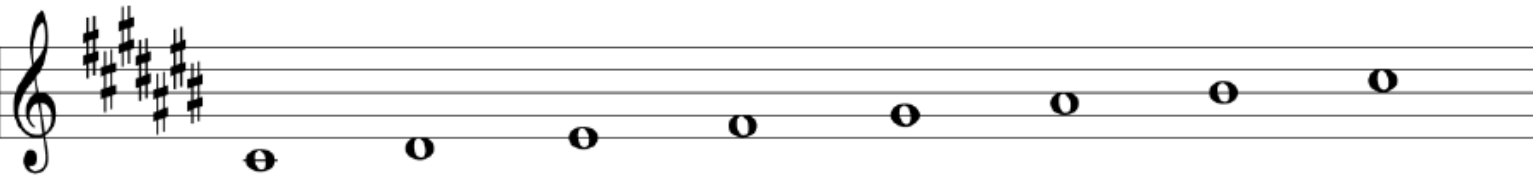
Si Maior



Fá# Maior




Dó# Maior



Fá Maior

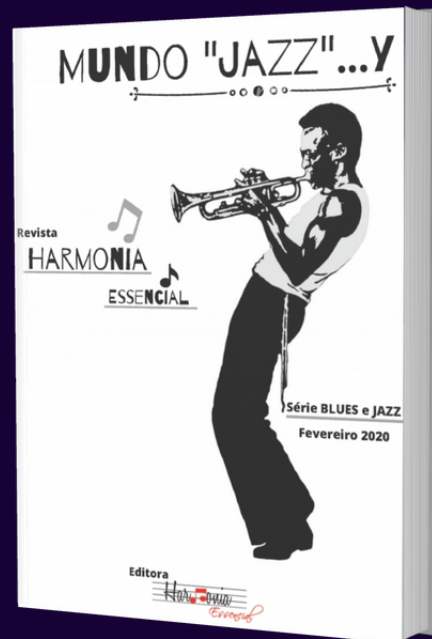
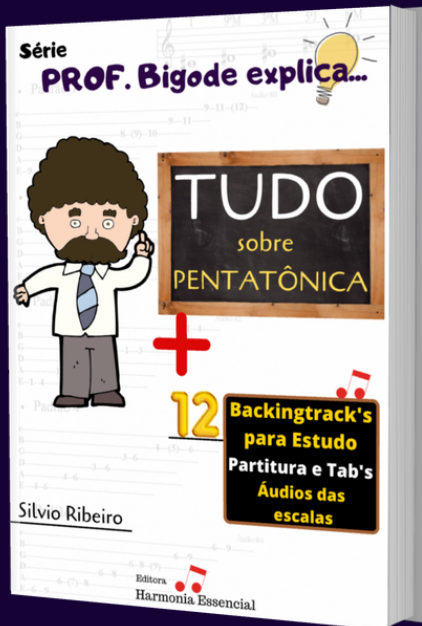


The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, and B-flat3. The staff ends with a double bar line.



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